

Colonialism and Latin American Music

MuMH 5711 Section 001 – Fall 2021

Instructor: Dr. Bernardo Illari

Bernardo.illari@unt.edu

Office: Music 316

Phone: (940) 220 9119 (text or leave a message)

Office hours: We 12:00-1:00 or by appointment

Website: <http://learn.unt.edu>

Caveat lector!

There is nothing set in this world, not even syllabi. This document will change as needed.

Goals

I will offer you a culturally-informed understanding of some Latin American music between 1560 and 1930.

- 1) You will gain insight into relevant musical, historical and cultural issues pertaining to Latin America.
- 2) You will assess issues of power asymmetry and racial divisiveness in Latin American music.
- 3) You will get acquainted with post-colonial epistemologies for non-canonic topics.
- 4) You will gain hands-on experience with musicological research methods and develop your academic writing skills.

Overview

This class systematically pairs selected general issues in Latin American music, as managed by Europeans and their offspring, with localized reactions involving Natives, 1560 to 1930. In the first part of the course

(weeks 2-6), we will explore the information on seven topics with an overview of period music. In the second part (weeks 7-13), we will deepen into academic literature, including writings on colonialism, neo-colonialism, and music, and carry on more detailed studies of musical examples, taking into consideration you intend to address in your final paper. The third part (weeks 14-15) will be devoted to paper presentations. Each of you will do a conference-style presentation of your class research. On Monday of exam week, you will turn in your final paper.

Methodology

This course is a seminar, i.e. a small class focused on the discussion of a narrowly-defined topic. Lecturing is limited to the indispensable minimum in a seminar; it is typically superseded by class-wide discussions.

Each session will consist of a varied mixture of lectures (by me), presentations (by the discussion leaders – see below), and discussions (two stages: by discussion responders and by the whole class). Active class-wide discussion is vital to the functioning of the course. In doing the readings for the class, *always* make notes, involving both a summary of the content and a critical analysis. First synthesize the content of the reading in a few points. Then summarize the methods and assumptions used by the writer. Finally, pay attention to whatever questions or problems that the reading raises. Even if you take long, detailed notes on the readings, be prepared to give a concise abstract of the reading, talk about the ways used by the writer to produce the reading under consideration, enumerate what you view as key difficulties or questions left unanswered in the reading. It should be emphasized that a **presentation is not a repetition or an abstract of a text** but a critical view upon it. By the same token, an analysis of a piece is not simply a measure-by-measure description, but a discussion of **significant** features. There is no need to repeat what everyone will be reading or listening; for that sake, we have the books, scores and recordings. Instead, we need fresh takes on the materials that could trigger discussion.

When doing the reading, consider, for example, the following: the author's use of evidence, mode of argumentation, depth of insight, cogency of musical analysis, underlying assumptions, account and use of other literature and other perspectives, etc. In what ways does the author's work

hold up well and why? Are there fault lines and fissures in it? What critical perspectives can *your* reading contribute to the class?

Sometimes the readings include more than an author whose points of view diverge. In this case, be prepared to comment on where the authors stand in relation to one another.

Requirements and Grading Policy

Approved statement of topic, due on week 5	5 pts
Paper proposal, due on week 10	15 pts
Final paper, due on exam week	55 pts
Class presentations	10 pts
One conference-style presentation, weeks 14-15	10 pts
Class participation	5 pts
Total	100 pts

Proposal, paper, and conference presentation

This class intends to prepare you for future research, including the compilation of a formal proposal, the production of a final document, and the presentation of this document as a conference paper. Workshop sessions will be held as required. If your work does not meet standards, I may ask you to revise and resubmit it.

Final paper

The final project for this class consists of an original paper, around 6,500 words long (not counting notes, quotations, tables, bibliography, and similar accessory text). Your project will be based on primary sources, and will deal with a topic pertaining or related to colonialism and Latin American music through relevant class ideas. You will use these ideas in structural ways. Musical analysis must be included in of your discussion.

No grade will be given for the final paper if your submission fails to comply with the final paper guidelines.

Attendance Policy

Attendance is required for this course. Roll will be checked for each class period.

- a) Each unexcused absence after the third one will be penalized with the subtraction of five class points from your grade.
- b) All absences during the final presentation period will be penalized with the subtraction of five class points from your grade.
- c) Since late arrivals and early departures cut into class time and are disruptive, these will also count as absences. Arriving ten minutes after the hour will get you half an absence. After twenty minutes, a whole absence will be counted.
- d) Please refer to the UNT policy manual for a definition of what constitutes an excused absence. Basically, if you miss class due to your participation in official university business, absences are excused.
- e) While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.
- f) While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important. It is important that you communicate with me prior to being absent, so we can discuss and mitigate the impact of the absence on your attainment of the course learning goals. Please inform me if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community. Contact the UNT COVID Team at

COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

Face Coverings

UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guideline could change based on community health conditions.

Doubts?

Please feel free to contact me if you have any question or problem. I mean it! I am available to talk to you during my office hours or by appointment. You can also contact me through e-mail, or phone my office (see above).

Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. See [Student Code of Conduct](#)

Academic Integrity

All tests and assignments for this class should be the product of individual work, unless otherwise indicated. Students caught cheating or plagiarizing will receive a "0" for that particular assignment. Students who repeatedly engage in cheating or plagiarism will receive an "F" for the class. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty.

According to the UNT catalog, the term “cheating” includes, but is not limited to:

- a. use of any unauthorized assistance to take quizzes, tests, or examinations;
- b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems or carrying out other assignments;
- c. acquisition, without permission, of tests, notes or other academic materials belonging to a faculty or staff member of the university;
- d. dual submission of a paper or project, or re-submission of a paper or project to a different class without express permission from the instructor; or
- e. any other act designed to give a student an unfair advantage.

The term “plagiarism” includes, but is not limited to:

- a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment.
- b. the knowing or negligent unacknowledged use of materials prepared by another person or by an agency engaged in selling term papers or other academic materials.

See [Academic Integrity](#).

Additional information

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. See [Eagle Connect](#)

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access. See [ODA](#). Phone: (940) 565-4323

UNT POLICY STATEMENT ON DIVERSITY

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See [Diversity Statement](#)

2020-2021 SEMESTER ACADEMIC SCHEDULE (WITH ADD/DROP DATES)

See [Fall 2021 Registration Guide](#)

ACADEMIC CALENDAR AT A GLANCE

See [Academic Calendar](#)

FINAL EXAM SCHEDULE

See [Fall 2021 Final Exam Schedule](#)

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course. See [Financial Aid](#)

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates. See [FERPA](#)

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information. See [Counseling and Testing](#). For more information on mental health issues, please visit [Mental Health Issues](#). The counselor for music students is: Myriam Reynolds

Chestnut Hall, Suite 311 (940) 565-2741
Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall, 2021 is November 12. Information about add/drop may be found here: [Add Drop](#).

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to [Student Resources](#).

Schedule (weeks 1-5, 8-15)

This schedule is subject to change.

Materials for this course are posted as web pages in the “Class Topics” module on Canvas.

Week 1

Tuesday 24 August: Introduction to the class.

Thursday 26 August: Colonialism.

Week 2

Tuesday 31 August: Sacred polyphony as colonial imposition. Hernando Franco.

Thursday 2 September: Amerindian appropriation. Two villancicos in Nahuatl.

Week 3

Tuesday 7 September: Baroque spectacle: cities. Torrejón, Durán

Thursday 9 September: Araujo, Chavarría

Week 4

Tuesday 14 September: Baroque spectacle: Jesuit missions. Biber.

Thursday 16 September: Native participation. “Libera me” from *Missa mo unama coñoca*.

Week 5

Tuesday 21 September: Enlightened art. Pedro Jiménez de Abril Tirado.

Thursday 23 September: Stereotyped *Indio*. The yaravi.

Statement of topic due, 25 September, 11:59 PM

Week 6

Tuesday, 28 September: Research and Writing Lab 1

Thursday, 30 September: Research and Writing Lab 2

Week 7

Tuesday, 5 October: Project discussion 1

Thursday, 7 October: Project discussion 2

Week 8

Tuesday 12 October: Settler colonialism, Peninsulars and Criollos

Thursday 14 October: Polyphony and Juan Gutiérrez de Padilla

Bibliography due, 17 October, 11:59 PM

Week 9

Tuesday 19 October: Criollo ambivalence and double conscience

Thursday 21 October: Counterpoint, erudition, tradition

Week 10

Tuesday 26 October: Enlightenment and divisiveness

Thursday 28 October: Classic music, tradition, and modernity

Week 11

Tuesday 2 November: Conviviality and the salon in early-nineteenth-century Latin America

Thursday 4 November: Building up new nations in Latin America

Week 12

Tuesday 9 November: Public theaters, private salons, and music

Thursday 11 November: Capitalism, technology, and the Latin American nation

Draft due, 14 November, 11:59 PM

Week 13

Tuesday 16 November: Musical technologies

Thursday 18 November: Latin America in-between dependency and modernization

Week 14

Tuesday 23 November: Presentations

Thursday 25 November: No class (Thanksgiving).

Week 15

Tuesday 30 November: Presentations

Thursday 2 December: Presentations

Exam Week

Our final exam has been scheduled on Tuesday, 7 December, 1:30-3:30 PM.

Final paper due, 8 December, 11:59 PM